

Athletic Night
8:00, Thursday, Gym

THE GATEWAY

PUBLISHED WEEKLY UNDER THE AUTHORITY OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

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EDMONTON, ALBERTA, THURSDAY, OCTOBER 9, 1952

FOUR PAGES

Banker's Ball
Friday In SUB

Parade Saturday To Clarke Stadium

COUNCIL COPY

Citizens Claim Damage Result Of Snake Dance

By Robert Jones

SNAKE DANCERS DO DAMAGE

Irresponsibles in the snake dance during Frosh Week accounted for a number of smashed auto lights, broken aerials and other damage, council was told Tuesday night at their first meeting of the new term. Five motorists contacted university officials asking for recompense, reported Doug Sherbaniuk, president of the Golden Key Society.

"A truck driver lost 40 gallons of gasoline, and another man tossed in a bill for \$20, cost of repairing his car radio aerial," Mr. Sherbaniuk pointed out.

Council indicated they did not wish to shoulder responsibility for the actions of the snake dance participants, but realized that if the culprits were not found future snake dances might have to be discontinued.

The big trouble started when senior students, despite warnings from Golden Key members, urged and then led the howling frosh across the high level bridge. Most of the damage was committed on the bridge.

Commented Students' Union President, Ed Stack, "We have a moral, if not a legal, responsibility to the people who received damage to see that they receive satisfaction."

Resulting discussion resulted in appointment of a committee which will assess the damage claims, attempt to reach a settlement and, "most important," try to locate the individuals responsible for the various resulting damages.

FEES CLAIMED "TERRIFIC"

Fees for university courses are considerably higher now than in former years. This fact drew comment from many who complained to council, reported the president.

Representing the medicals, Fred Marshall, third year medical, termed fees "terrific". He urged council to investigate fully. Council agreed, but will wait on a report from its NFCUS representative who will attend that organization's big pow-wow at Laval University, October 13 to 17. A discussion of Canadian university fees levels is on its agenda.

VI KING NEW NFCUS REP

Vi King, third year law student, was appointed chairman of the U of A branch of the National Federation of Canadian University Students. There were two applications for the chairmanship.

ED STACK TO SEE QUEBEC

Students' Union President Ed Stack, third year law, will represent University of Alberta at the UFCUS conference at Laval University in Quebec. He will this year be the only representative sent. Two went to London in 1951. Ed will fly both ways. This was made possible as a result of the decision to send only one representative this year who can cover both the NFCUS and International Students Services get-together at the same time. NFCUS allots \$165 for transportation for each of two representatives sent. That amount covers a second-class train ticket, and seven days would be spent "on the road" travelling that-a-way.

"Can't afford that much time off," said President Slack. It was agreed no one else could either.

E & G OUT THREE WEEKS EARLY

The Evergreen and Gold (U of A year-book) will "come out about even" on the financial ledger, E & G director John Francis reported to council. More important, he revealed, he publication will be a way ahead of schedule. Everyone should receive his copy a good three weeks before packing up at the end of the present term. Last year a precedent was set when a week was the margin. Housez Ltd., Edmonton photon engravers and litho-designers, who contracted publication of last year's E & G edition, were recommended for the job again.

\$\$\$ WITH NO PLACE TO GO

One hundred and thirty night class students who are working toward a degree in arts and science or commerce may be added to the roster of students' union membership. A fee of \$3.50 has been collected already from them, but council debated the advisability of accepting same until the matter of "what privileges to give 'em" has been decided.

"We certainly can't turn down this pot of gold," was the gist of presidential comment. But before further action will be taken, a committee investigation will determine the night students' position in relation to campus activities, and a decision on a "privileges policy" will be made.

FOOTBALL REVIVAL HOPED

Football may return to the campus if groundwork laid by a committee formed at council Tuesday night bears fruit, at the earliest, next year. Mike Farrell, Jim Redmond, Geoff Mortimer and Ralph Miller are the backfield who will call the signals in the "spring training camp". They will look into every avenue which might lead to a revival of the sport here. Report to council will be made in the near future.

A FEW LEFTOVERS

A three-man committee, all third year law in make-up, will push for action on stage two of the students' union building plan. Present SUB is stage one. Gym, swimming pool and other facilities are planned for S-2. Committee formed to investigate revision of the university system of probation will give a further report on their findings at the next meeting, October 21.

Jim Switzer, third year arts, was appointed senior house committee man, and Jack Wynn, third year education, was appointed junior man at a pay of \$20 (formerly \$10) a month. Grace Pulleyblank, second year arts, was appointed junior woman on the house committee.

Another pay boost, this time for the student union office stenos, was authorized. The new rate is \$130 starting, with periodic boosts until a maximum of \$160 has been reached.

Honorary president of the SU was appointed. He is E. C. Gerhart, provincial secretary.

Council renewed its membership in the United Nations organization at a fee of \$10. . . . New Gateway-manager is Hugh Lawford.

Artsmen Revive Faculty Club; Sponsor Football Float

An old-time revival meeting, Arts and Science style, was held last Thursday evening in the Students' Union Building.

The gathering was a follow-up to the one held the previous Tuesday at which nearly 60 faculty of Arts and Science students agreed to revive the Arts and Science Club. They outlined such lofty aims as "making the campus and the community conscious of the part the faculty plays in the University of Alberta and providing a club through which social and other activities can be carried out sparked by a common spirit of loyalty to the Arts and Science faculty."

With no records of previous meetings, not even a constitution to guide them, the eager ones who turned out to meeting number two had to start

from scratch.

Elected to the executive were: Mike Farrell, president; Jim Switzer, vice-president; Linda Graburn, secretary; John Davies, treasurer; Pat Weber, social convener; Harvie Allan, public relations officer.

An immediate objective outlined by the club was the entrance of a float, representing the faculty of Arts and Science, in the football parade Saturday.

The decision to revive the Mardi Gras or sponsor some campus wide function, most likely a dance, was left to another general meeting.

Oh, "Grandma, What Large Eyes You Have!"



—Photos by Wright

These charming escapees from a bustle factory excuse their strange carryings-on as "entertainment" of the incoming first-year Pembina residents. Occasion was initiation night of the newcomers to the campus women's residence. Anticipating the worst from gesticulating Greta Parlee, polka-dotted Jean ("grandma") Parker awaits her fate. Standing expectantly at left is Clara Angelvedt. Smirking from a safe corner is Donna Coppock while Dorothy Olson plans on "nosing in" on things later.

Four "La Pem Femmes graduate" at right are duly mortified by Miss Maimie Simpson, Pem warden. Wearing odd shoes and assortment of facial expressions, the newcomers are (from left): Lois Kenny, Barbara Sinclair, Doris Bingay, Shirley Besse.



Trying hard to "smile for the boidie" is this bevy of frail quail on whom senior Pem residents declared open season Monday night of this week. Occasion of the annual initiation of new women's residence members was topped off by a sing-song, above.

Were You At The Snake Dance?

THEN READ THIS!

During the snake dance of Friday, September 26, damage was done to several vehicles on the High Level Bridge by Students in the line. Complaints have been received by the Students' Union from the owners of these vehicles. If you were connected in any way with the damaging of these vehicles, would you please contact Mike Farrell, Jin Redmond, Doug Sherbaniuk, or Ted Allison.

Premier Manning Declares Christian Realism Panacea

Speaking not as premier but as a Christian layman, Hon. E. C. Manning gave his views on world conflict to the first meetings of the Varsity Christian Fellowship last Thursday.

After being introduced by President Andrew Stewart and Jack Williams, VCF president, the premier lashed out at the apparent shame and timidity many Christians hold for their religion. "People nowadays," he said, "have a 'save it for Sunday' attitude but the evils of materialism continue every day."

Conflict between ideologies, resulting in the last war, stemmed from the atheistic creed of "might is right" of the materialists, said the provincial leader. Today, the battle between communists following the same dogma and those who still recognize the value of spiritualism is evident in economic, military and political spheres.

The premier continued by drawing a parallel between the creeds. Relating how German youth almost worshipped Hitler and his bible "Mein Kampf" he then emphasized the tendency in so-called Christian democracies to reserve "their own Incomparable Leader and the greatest book ever written" for weekends only. He deplored the fact that while the adherents of communism boldly proclaim their beliefs the "ambassadors of Christ" remain virtually silent.

"There should be no 'ifs' or 'buts' about the word of God," Premier Manning maintained. "To combat this threat to our way of living we must put the realism back into Christianity and make it a personal relationship to a real, living Saviour."

Once we experience and possess this relationship we can use it as a force for world unity—and use it we must."

Mortar Boards Mark Pembina New Initiates

Pembina Hall, was the scene of unusual activity 7:00 a.m. last Monday, when the freshettes were rudely awakened and greeted by scores of impish upperclasswomen.

Pembina initiation had started. The new gals had to go through-out the day without make-up and with unmatched shoes and stockings. The newcomers were presented with mortar boards and name-bearing signs, which had to be worn all day. The chore of making the beds of the seniors was included as part of the initiation.

Miss Simpson, Miss Empey, Mrs. Field, and the freshettes of Pembina Hall were guests of the upperclasswomen during a short evening program. A sing-song, led by Jessie Anne Cashore, preceded a short skit depicting the day of a young newcomer in Pembina Hall.

Participating in the program were Greta Parlee, Sylvia Isackson, Dorothy Olson, Lucille Shuttleworth, Alice O'Brien, Gladys Gehman, Clara Angelvedt, Dorothy McNary, Laura Lancaster, Mae Jack, Betty Brown, Maxine Leach and Betty Collet.

Refreshments were in order when the "La Pem Femmes" were treated at Tuck by the former initiates.

Infirmary Opens In New Location South Of Med

The University of Alberta Infirmary has moved to new premises opposite the medical building after a stay of over one year in the basement of Athabasca Hall.

The original building was cut in two and moved from the present site of the engineers' building to its new location.

The infirmary is open to outpatients from 9:00 a.m. to 8:00 p.m. Monday through Friday, and from 9:00 a.m. to 2:00 p.m. on Saturdays. Doctors are on hand to greet the "sick parade" every Monday through Friday from 1:00 p.m. to 3:00 p.m.

Accommodation at the infirmary is now thirteen beds—six for women and seven for men. There are two isolation wards for patients with contagious diseases.

The staff of the infirmary wish to express their appreciation to the Panhellenic Society for their gift of bed-lamps and a radio for the women's ward. Their thanks go also to the Interfaculty Council for the radio they presented to the men's ward, to Miss H. McIntyre, Dr. R. H. Nichols, and to Dr. Cantor.

Infirmary staff consists of Dr. G. W. Scott, Director, who may be reached at 390021, and Dr. J. F. Elliott, infirmary physician. Consultants are Dr. Margaret Hutton and Dr. Sidney Spencer.

On the staff of nurses are Miss A. Revell, R.N., Matron; Mrs. J. Ward, R.N., Assistant; Miss A. Folden, trained nurses' aid, and Mrs. H. M. Vango, R.N., Relief nurse. Mrs. R. McGauvran is the housekeeper.

Those who have not yet had physical examinations may have them at the following dates: women, Oct. 25 at the infirmary, and men, Nov. 1st at Athabasca Gym.

ATTENTION UAB TREASURERS

All treasurers and managers of University Athletic Board organizations.

The budgets for the 1952-53 term of all UAB organizations must be turned in to Ed. Trott at the University Gym before 3:00 p.m. October 13, 1952.

"Miss Eskimo 1952" Crowned At Game

by Dave Hilton

Will Lady Godiva ride again? The campus grapevine says she will—for the engineers—in the football parade Saturday night to Clarke Stadium.

Rumor has it that the dirty-shirt boys have recruited a curvaceous campus cutie to crown their float entry in the third annual Varsity Night.

If the engineers carry out their sensational move, the Wauneitas may have to go some to retain the trophy they won last year for the best float.

At least twenty entries are expected in the big procession by Parade Marshal Bob Edgar.

The 1,000 reserved tickets for the game are expected to be sold long before the sales officially close Friday noon. The seats are located in a solid block on the end of the grandstand at Clarke Stadium and are being sold for \$2 each.

Things will start at 6:30 Saturday when the big parade moves off 89 avenue and 112 street. Going south to 87 avenue and then east to 109 street, the parade will cross the high level bridge and continue north to Jasper avenue. Moving east down Jasper, the parade will be given a police escort (which is quite an improvement since representatives from the campus last moved down the main drag). The procession will turn north at 95th street, then east at 108 avenue towards Clarke Stadium.

It is expected that Students' Union President Ed Stack will hold the ball and that President Stewart will handle the kick-off chores officially opening the game.

The floats will circle Clarke Stadium at half-time for judging by a committee including President Stewart, Calgary Stampeder's president Cec Chesser, and manager Al Anderson and president K. B. Montgomery of the Edmonton Eskimos. Also at half-time there will be the judging of Miss Eskimo of '52.

Things are all ready to roll, and for Godiva's sake, let's hope it's a warm night.

APPLICATIONS WANTED CHAIRMAN, STUDENT DISCIPLINARY COMMITTEE

Deadline of applications for Chairman of the Students Disciplinary Committee will be 12 noon, Oct. 18. Applicants must be senior students who do not hold executive office this year.

A. ARMSTRONG,
Secretary, S.U.B.

Redmond Elected By Debating Soc.

Jim Redmond, second year law student, last week was elected president at the first meeting of the University of Alberta Debating Society.

The election was made necessary when former president Harry Madison announced that he could no longer continue in that capacity.

Others on the executive are: Sandy Heard, vice-president; Joe Brumlik, secretary; Bill Winspear, Hugo debates manager; Sandy Heard, Debating Union manager.

Nomination of an Alberta Debate Manager was held over to the next general meeting, which will be held Wednesday, Oct. 15, at 4:30, in Room 309 SUB.

Debates are held weekly in the Arts and Science Building at 4:30 p.m. with faculty members as judges. Top team wins the Hugo Cup at the end of the year, while one team represents U of A in the intervarsity competition for the McGowan Cup. The society planned operations with a budget running just under \$400.

Tactical Air Group Band Gives Grand Performance

Campus music lovers were provided with a rare treat Tuesday night with the sterling performance of the internationally famous Royal Canadian Air Force Band of Tactical Air Group, Edmonton.

Under the direction of Flight Lieut. Leo Corcoran, the band presented a delightful selection of both classical, modern and military music, varying from Bach's Prelude in G minor to a jazzed-up version of "Three Blind Mice" and other nursery rhymes.

Lovers of military music may have been disappointed in some respects, as Tuesday's program included only two military marches. Besides the novelty numbers, the selections included a touch of Latin America, an overture, an operatic excerpt and three compositions of Leroy Anderson—"Bell of the Ball," "Syncopated Clock," and the hit-parade "Blue Tango."

The 35-piece band has performed in more than 700 concerts throughout the United States and Canada. Their tours have taken them nearly 90,000 miles since the group was first organized four years ago in Winnipeg.

Outdoor Club Members Enjoy First Meeting

A feast of hot-dogs and coffee, followed by a sing-song, wound up the evening for 50 open-air enthusiasts who met last Sunday at the Outdoor Club cabin.

In charge of affairs at this year's first club activity were president Ted Giles; Rod Harle, vice-president, and Eva Moreau, sec.-treasurer.

During the evening it was announced that membership fees have been increased from 50 cents to \$1.00, and are payable to the club secretary. Plans for the coming year were discussed, and included at least one work party, skating, skiing and sleighing.

All those who enjoy the out-of-doors are urged to join the Outdoor Club and meet with it at 8:30 every Sunday night at the club cabin located on Saskatchewan Drive and 114 street.

APPLICATIONS WANTED OFFICIAL POSTER PAINTERS

All poster painters must register with the Students' Union Office. Purpose of this is to provide clubs desiring the services of painters with the names of those in this line of work.

AL ARMSTRONG
Secretary, Students' Union.

Applications For Rhodes Scholar Due November 1

Applications for the University of Alberta's 1953 Rhodes scholarship must be made by Nov. 1 to Prof. H. B. Mayo, department of political economy. The scholarship is one of eleven offered yearly to Canadian universities.

The scholarship is tenable at the University of Oxford, England, for two or possibly three years at £500 per year. The recipient may follow any course of studies he chooses, but must register for the term starting in October 1953.

The method of selection is unique in that there are no written examinations. Candidates are chosen on their academic and personal records. Financial need does not receive special consideration, but some definite quality of distinction, in intellect or character, is the most important requirement. The following are the rules for eligibility of applicants:

1. He must be a male Canadian citizen or British subject with at least five years' residence, and with the intention of permanent residence in Canada. He must be unmarried. A Rhodes Scholarship is forfeited by marriage after election.
2. He must have passed 19th, and not his 25th, birthday by Oct.

(Continued on Page 4)

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Stet And The Alarm

Last week's Gateway carried a letter from an engineer advocating that The Alarm be published again and that STET be discontinued. The writer argued that The Alarm provided the students with a vital service whereas STET's function could better be performed by The Gateway. His arguments are not new, but they merit careful consideration at this time. The Students' Union budget will be presented to the students for ratification in about three weeks time.

There is no questioning the fact that The Alarm provided a means of communication at much shorter notice than The Gateway is able to provide. The question of how many students ever saw The Alarm is a different matter. Most of them were used, as our correspondent points out, for note paper at the first lecture. The Alarm cost approximately \$2 per day to publish. Considering the small number of students who saw it, we doubt that it is worth it.

There is no evidence to show that any campus organization has suffered through loss of publicity that could have been provided by The Alarm. Other media, The Gateway, notice boards, personal letters, class announcements, seem to us to have filled the gap quite effectively. Unlike some other universities, Alberta students read notice boards. We can think of more than one social affair that proved a booming success without The Alarm and without The Gateway.

The other suggestion by our correspondent, abolishing STET and replacing it with a Literary Section of The Gateway, is really a separate matter and should be treated as such. There is no more logical reason for abolishing STET to make way for The Alarm than there would be to drop Colour Night because a Mixed Chorus tour flopped.

Last year STET was published once. The cost of this one edition was \$150, less \$150 made up from advertising revenue. The cost to the Students' Union was therefore \$350. What would be the saving if STET were abolished and a Literary Section of The Gateway published instead?

The entire contents of last year's STET could be published in one four page section of The Gateway. Printing costs for 2600 copies of STET last year were \$385. In The Gateway the printing costs would be about \$120. Almost none of STET's advertising revenue could be recovered by The Gateway. Taking into consideration other costs, the net saving by publishing a Gateway Literary Section instead of STET would be \$165.

The three courses open to the Students' Union are therefore as follows:

(a) Publish neither STET nor a Literary Section of The Gateway, at no cost to the Students' Union.

(b) Publish STET as in the past at a cost of \$350 per issue to the Students' Union.

(c) Abolish STET, publish a Gateway Literary Section at a cost of \$185 to the Students' Union.

The first choice we hope will be rejected by all students who seriously consider the matter. In would be a sad reflection on our undergraduate body if they were so culturally bankrupt as to stifle all outlets for genuine creative talent.

If the matter were considered strictly from a financial point of view, choice (c) would obviously be taken in preference to choice (b). However, there are other considerations.

The first of these is size. STET is printed in handy book size which is much more convenient for casual reading. Printed on standard newspaper size the same as The Gateway it would be much less attractive.

The second consideration is durability. A quick check of the campus trash cans on Friday afternoon is sufficient to convince even so biased a soul as the editor that his weekly effort is not ranked with a Shakespeare manuscript or a Pembinites' love letters from the boy back home. STET, on the other hand, can be kept conveniently by anyone desiring to do so.

Third consideration is STET's publicity value. We believe that STET receives a much better reception among the few people off the campus who see it than it does from the undergraduates. In fact, we suspect that Steele and Addison would be given just as rough a reception as STET if they were to place their talents at the disposal of the Students' Union. The fact that last year STET was not mailed out to the people on The Gateway mailing list was a mistake that we hope will not be repeated. STET can do a publicity job for the university that no other publication can.

The whole question of whether to keep STET boils down to this: are the above considerations worth \$165 of Students' Union money. \$165 is an amount less than Union fees for forty students. Out of a total Students' Union budget of almost forty thousand dollars it is insignificant. It is less than one hundredth of The University Athletic Board budget.

We think it's worth it.—D.F.F.

Opinions Aired Along . . .

STUDENT STREET

RUM-blings

The opinions along student street are many, varied and often provocative. New, for example, the other day someone told me he thought the weird and secret rites involved in the Wauneta initiation were quite symbolic. He might have meant that the feathers on the outside of their head dress had some deeper significance—deeper in the skull perhaps. But let's refuse to say that EVERY Alberta coed is "feather headed." Oh yes, have you ever heard the girls on the campus referred to as EDS and COEDS—a new slant on the third-sex pitch.

Over seven hundred freshmen this year? Zounds! another seven hundred first names for Mike Farrell to learn—that man is phenomenal. Another campus personality—Stu Munroe has graduated to broader tracks and greener fields—which leaves all sorts of possibilities. At least The Gateway can shelve the well worn plate of Stu crossing the finish line. I hear that the Joe-boys are getting up a "quinella" on the race and will start publishing odds—they'll probably be posting the daily racing form on the bulletin board. Place your bets in room 110.

Did you hear about the "Med Court for Recalcitrant

Freshmen"? It had possibilities perhaps, but ended in failure. You see five first year engineers were chosen to be tried first. Al Backstrom was chosen as the best man to play judge—and was appropriately attired and laid in state on a dissecting table. The trail however, was stymied by the authorities who decided it was dangerous to let engineers in the anatomy lab—they might become lost in there and who could find them?

Been hearing about all the posh summer jobs some of the fellows had—guess the girls were working at the same thing they were working on all last winter. But the girls aren't half bad, at least they're good judges of character—like the girl I was out with the other night; the conversation went like this:

"Tell me, why do the most important men on the campus get the prettiest girls?"

"Why, you conceited thing!"

Well, that's the latest on student street, but remember that if you do have some burning opinion you think would be important to Joe College (—wait, I guess here he should be Albert College) and his counterpart Vera Q. Kurnquat it probably deserves to be aired along student street—I'll see you there.

SMITH

Off The Deep End

Once upon a time Uncle Toby, of Tristram Shandy fame, observed. "Of all the cants which are canted in this canting world, though the cant of hypocrites may be the worse, the cant of critics is the most tormenting."

Sometime next February, a little Freshmen, infuriated at my nasty remarks about his Hamlet, will drag out Bartlett's Quotations (as I did) and throw Mr. Sterne in my face. Aha, you are too late, my friend. I have beat you to it. Already I bow to Uncle Toby's superior wisdom and agree with him completely. Criticism is cant, cant being defined as a lingo or catchwords of the day which people use without any idea of their meaning. But let me say, in my defense, that, like fire, cant (of the cultural variety) can be fought only by more cant, and that of the devil's variety. So enough of justification and introductions; let us get on with it.

Cant no. one: why do audiences applaud? To show their appreciation of the singer's (or orchestra's or actor's) excellence? If only this were so! One Sunday afternoon a couple of weeks ago I was relaxing in the upholstered comfort of the mixed lounge and listening to a charming soprano, a reasonably nimble flautist, an awkward tenor and a rather mechanical pianist. all courtesy of the Golden Key Society. Now what do you think brought a thunderous response from our audience? The delightful rending of *Fe tu m'am, fe sospiri* by Pergolesi? Of course not. No one had ever heard it before. What pleased their palates was a breathy version of Macushla, the syrupy strains of which were familiar to them from the organ recitals of countless Sunday evenings over the air. So much for the adulation of the crowd. I shall take no account of it in future.

And having discharged my venom let me hastily add that actually the concert was at least as pleasant as cruising down the river, and the next one in the series, on October 19, should provide a very enjoyable Sunday afternoon.

Second cant on the agenda (extremely popular right now on the U of A campus): that STET should be laid in an unwept grave at the crossroads. I am not going to whitewash Stet; it has many faults, chief being that the editor suffer from an overdose of Atlantic Monthly. One notices the same conservative format; the same solemn dissertations on politics and religion and education, the same philosophical poetry and the same embarrassed humor bringing up the tail end. What Stet needs is a more regional slant, and I don't mean the old Cree legend or stirring tales of our pioneers either. Rather, its stories should mirror the idiom and

coffee talk and sense of humor of Alberta, somewhat as the New Yorker does that of New York.

Certainly, however, Stet must be propagated, since it is the only outlet for creative talent on the campus. A correspondent in last week's Gateway suggested the use of this

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Correction

The actual engineers deadline is Oct 25-30 not Oct. 18-24 as appeared in the last Gateway.

The Agriculture deadline has been extend to Monday, Oct. 13, as some of the Aggies are still out harvesting the grain crop.

Thanks.

CASUS BELLI

By DCP

AMERICA'S BUCHENWALD.

The periodical room of the Rutherford library is an admirable source of enlightenment for the demented university students who are devotees to Time, Life and the Edmonton Journal. Although these publications do provide us with facts, the facts are presented in an undeniably biased fashion. Carefully arranged truths are presented in carefully arranged patterns.

The New Statesman and Nation (printed in England and obtainable at the library) contains articles refreshingly frank and revealing. In the issue of September 6, mention is made of the fact that the government of the United States of America is now in the process of building three concentration camps capable of holding well over the fifty to sixty thousand Communist Party members who J. Edgar Hoover estimates now reside in the United States. The treatment of the prisoners proposed by the warden of the Allenwood, Pennsylvania camp is: "It won't be a picnic; they won't have it as good as the Japanese—if as good."

We Canadians (and Americans), freedom loving citizens of the world that we are, are naturally disturbed at this revelation. It is not hard to realize now that citizens of Germany knew little or nothing of the terrors of the Nazi prisoner of war camps. Americans know very little or nothing about their own government's activities along the same lines.

But the real significance of the actions of the American government is that they apparently realize a need for concentration camps. Could they, the defenders of our faith, and the mother of us all, expect soon to be engaged in an activity in which they will have a real need of concentration camps?

America, America, God shed his grace on thee

To guard the weak with prisons pleak.

From sea to shining sea.

WITH MALLETS TOWARD SOME

Musical Club concert September 28 howling success. Also flautist and pianist. Printed program advised G minor by Brown. South-Edmontonian for Brahms. Members of executive must also learn to spell each other's names correctly.

Soprano Ardis Liden excellent but not always in key. Sung Pergolesi well.

Arnold Murray (flautist) did well. Quite gassy at times but flutes is flutes. Audience appreciated Kreisler. Hell.

Tenor Ray Phipps' choice reeked of rusticity.

Of course M.A. Brine gave the most polished performance. Debussy done to near perfection. But quo vadis donkey in such a hurry?

The cucu is a witty bird—she singeth as she flieth.

Of the mass of the pictures in the memorial exhibition of the late Mrs. Reid's work nothing need be said. They are charming. A few paintings of her last year are good—rather more than most painters ever achieve.

The most notable of these violent expressionist pictures is the "Green Light on Strak Piles". Its rich over-loaded textures and oily brilliance with its masses of lemon make it the most successful and bold of all her pictures. The "Ukrainian Homestead" has similar contrasts of lemon yellow and brown murk. "Abandoned" has splendid greens and blacks. "Fishing in the North Land" shows an extreme but successful contrast of black and white. In 1948 Mrs. Reid painted "Alberta

Town in Winter"—whose fine drawing and fine sad coloring mark a climax of her earlier work. "Early Ukrainian Like in Alberta" has a balanced charm. The water color "Village of Cold Lake in Winter" shows a brilliant almost baroque conception of snow flakes.

There are three outstanding and most intriguing failures. "Tots Tolem Hallucination" could be justified by the example of the great Ensor, painter masks and ghouls—but even so it is quite bad. "Nostalgic Vision", (a Western Canadian's vision of his old eastern home for whose occupants Death stalks the background) is obvious and embarrassing. Sincerity can be embarrassing. "The Ghost of Golgotha" (the mother of Judas) is a bad picture with an intriguing idea behind it. Reid felt that the helpless spectators could feel greater pain than criminals or victims. This picture was not hung.

The gentle reader can find these pictures on the second floor of the Arts building and in the museum of the library. University students will also find them there.

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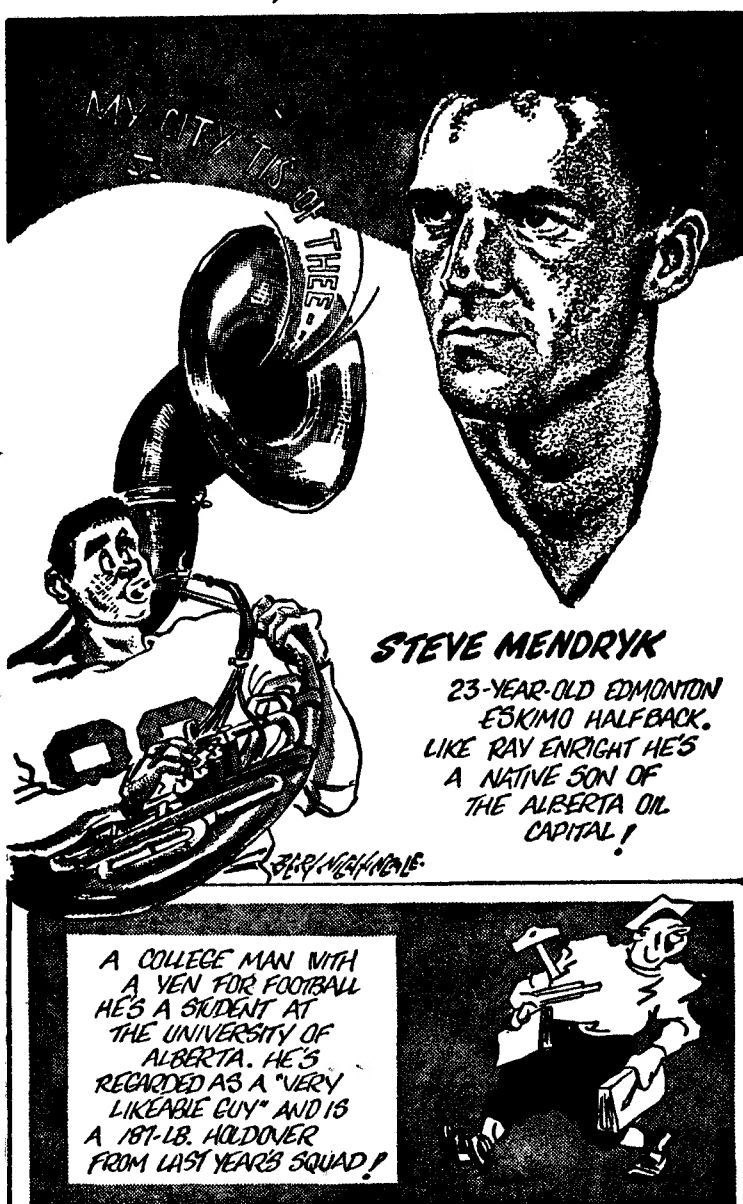
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—Courtesy Edmonton Journal

UAB NOTES

By Earl Lomas

Several announcements of interest were made by Dr. Maury Van Vliet to the University Athletic Board at the Board's initial meeting on October 1. The group was informed the University of Manitoba is entering intervarsity competition again this year. U. of M. will compete in both men's and women's basketball, badminton, and curling.

There will be a new look in the Gym during the coming basketball season. The University has agreed to pay for rollaway bleachers and glass backboards which have already been ordered and should be installed soon. The new bleachers will increase the Gymnasium seating capacity to nearly 2,000.

The Golden Bear pucksters will definitely make a trip to Colorado late in February. The trip has been made possible because both Denver University and Colorado College have promised guarantees great enough to meet all expenses.

Randall Murray was reappointed University Boxing Coach.

NOW READ THIS!

By Robert Jones

ON FIRST LOOKING INTO STET!

WORD DEFINITIONS

STET—The U. of A. slick magazine written, in the main, by seniors among whom are a solid sprinkling of literary illiterates.

GOBBLEDEGOOK—Words, sentences, which pepper STET's pages like warts on a toad's back. Easily understood by jungle baboons and, occasionally, by university professors.

... Tried reading a copy of STET lately? It's like trying to digest a boiled egg with shell still on.

Like an unshelled egg, the goodness is buried inside somewhere. In STET's case, a lot of the goodness is buried beneath a mess of gobbledegook which plain old "you and me" just can't dig out without crossing eyes, biting tongue, and jumping up and down.

That's why Maurice Bruce Stewart dropped a letter to the Gateway editor last week, defaming STET in fairly decent language. That's why one Gateway Staffer gets red in the face and spits out his uppers every time you mention (shhh!) ... stet. That's why STET's splash in the campus literary pool has recently gotten nobody wet.

STET's writers may be clever in using one-dollar words where less expensive ones will do. We wouldn't know, you and I. We work mainly in the ten-cent bracket.

Example: "In relegating the opiate religion to the people instead of attempting, for the purpose of making its point, to take God, flagrante delicto (\$1.98 specials, these last two), in the business of non-existence, the (Marxian) proposition recognizes religion as a social manifestation." (Frank Kelly, March '52 issue).

I asked four U. of A. professors for their comment on the above. "Good Heaven's!" exploded Dr. E. C. May, department of classics. And a moment later, "Good God!"

"Utter nonsense," suggested Dr. W. H. Johns, dean of arts and science. "It's above me. See the English department." (He did say that the Latin phrase, which should have been, "in flagrante delicto," meant, "caught red handed.")

"Garbage," denounced a refused-to-be-named member of the department of modern languages. He offered his own example of gobbledegook as dreamed up by a modern writer (see page one).

A member of the English department, who also declined use of his name, finally brought the high-flown peice of what-have-you down to earth.

"He's trying to say," explained this professor, "that Marx's idea does not so much deny the existence of God as assert that people want drugs."

STET is not like the above quotation from cover to cover. But there's enough gobbledegook packed therein to scare away us "commoners," who prefer to "call a spade a spade" when we see one.

To the University Athletic Board at the Board's initial meeting on October 1. The Golden Bear pucksters will definitely make a trip to Colorado. To get an idea what I mean in another field, take a look at the "paintings" on third floor, library. There you'll find blobs of paint on canvas which pose as "surrealistic art." Maybe a genius can make sense out of it, and also make sense out of gobbledegook. But, then, who else but a genius can see something sensible in these?

STET can serve as a useful varsity publication. But its writers will have to get a little "common dust" smeared onto their library duds if they're going to "get across" to their readers and gain news ones.

Two United States newspaper editors met recently at a nation-wide Associated Press convention. One, who barely made high school before "getting into the racket," was quite well-heeled in every sense of the term. His paper sold to 250,000 New Yorkers. The other, a full-fledged college graduate, was strictly "middle class" in the material sense. His paper was read by 35,000 New Yorkers.

"What's my trouble?" asked the puzzled middle-classer of the other. "Simply this," replied his colleague. "You write for university graduates and nobody else reads your paper. I write for the man-in-the street and everybody reads my paper!"

(Next week, STET Editor-In-Chief Bill Wood takes the stand for the defense.)

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Son: "Yes, Dad. I took some of the boys over to the high school."

Dad: "Well, tell the boys that I found one of their little lace hankies."

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STUDIO THEATRE

HUT A
Telephone 369369Finals This Week At Mayfair
As Fitch Leads Golf TourneyTrack And Field
Cross Country
Oct. 11 and 18

Track and field aspirants will be given a chance to show their wares during the next two week-ends.

On Saturday, Oct. 11, track and field events will be held at the Varsity track, commencing at 1:30 p.m. These events include: 100 yards, 200 yards, 440 yards, 880 yards, the mile, and the 440 yard relay in track features, and the shot put, discus, javelin, and the broad and high jumps are the field fixtures.

Defending champ Ron Thomas is favored to cop the 100 and 200 yard dashes. Hugh Becking, formerly of the McMaster University track team, is expected to lead the millers.

Costa Chrysanthou will defend his shot put championship, while Nick Romalo, last year's winner in the broad and high jumps, will also be in the thick of things. Don Walker, who won the javelin throw in 1951, will be the man to beat in that event.

The following Saturday, Oct. 18, will feature the University Handicap for seventeen year olds and over. Last year, 132 bodies of all shapes, sizes, and started the Cross Country Race, in varied degrees of condition. Stu Munro lead 129 across the finish line. The other two are still unreported. Since Munro has graduated, a new champion will be declared. It should be stressed that one needn't be an athlete to participate in this particular Handicap.

Copies of the route may be obtained at the Physical Education Office. The entry deadline is Oct. 14, and it is hoped that a larger entry than last year will be on hand when the starter's gun barks at 1:15. Every effort will be made this year to prevent the loss of any entrant, so that all starters are assured of finding the finish line.

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Friday, October 10th

8:30 p.m., Alberta College

Auditorium

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of Edmonton, Alberta

Cordially Invites You

Scholastic duffers, braving below freezing temperatures, teed off Saturday in the annual intramural golf tourney at the tough Riverside course.

Sandy Fitch led the field of over 50 shivering shot-makers, who were hampered by both the cold and Riverside's narrow fairways, with a six over-par 78.

The J. Macgregor Smith team trophy was captured by a Lambda Chi quintet, which included Gord Hutton, Don Sargent, Earl Lomas, Keith Lea, and Ron Thomas.

The low qualifiers will play an elimination round at Riverside this week to cut the number eligible for the golf team to four. The surviving quartet will then tour the Mayfair to determine the two man inter-varsity team.

Following are the low ten qualifiers:

Fitch, Sandy	41-37-78
Hutton, Gord	41-44-85
Macdonald, Bob	44-42-86
Sargeant, Don	43-44-87
Ferniuk, Walt	46-42-88
Beams, Jim	43-45-88
Beatty, Jim	42-47-89
Farrell, Jack	45-44-89
Kenny, Trev	45-44-89
Lomas, Earl	42-48-90

Swimming

Swimming will commence at the YWCA pool on Tuesday, Oct. 14. Bring suits, towels, and medical cards.

Men: Tuesday, 8 to 9 p.m.

Women: Wednesday, 9 to 10 p.m.

Mixed: Tuesday, 9 to 10 p.m.

Six weeks' instruction will be offered. From the group attending, the University teams will be chosen.

Rink Committee

There is an opening for one man on the Rink Committee. Free accommodation is provided at the University Rink. Applications should be presented in writing to the Physical Education office in the University Gymnasium.

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Nov. 17 Deadline
WAA Intramural
Volleyball League

A women's intramural volleyball meeting and practice was held on Tuesday, October 4, in Athabasca Gym. This volleyball league is open to all girls whether they have had previous playing experience or are in the novice class.

The volleyball teams will be set up along the unit system. These units may be from Pembina Hall; Faculties of Education, Nursing, Arts and Science, and Physical Education; a fraternity; or any other group of girls who wish to form a unit.

Details about the unit system may be obtained at the WAA office, Room 20, Athabasca Hall. Entry deadline is November 17. Maximum per unit is 40.

"My boy friend doesn't smoke, drink or swear."

"Does he make his own dresses too?"

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Gems and Rhinestones

By Weldon

The first meeting of the Earthworm Trackers Club was held Monday afternoon in Arts 509. Sixty people were present, fifty-eight of them girls. Henry (Choo Choo) Filstrup was elected president by an overwhelming vote. When all the returns were in Henry rose easily to his full six foot three to thank his supporters. He admitted with a boyish grin that he hadn't really planned to attend the meeting at all. He was just walking by the door when he happened to glance in and see his old pal Charlie Williams sitting there. "Haven't seen Charlie since we were freshmen together the year I scored the Winning TD against the Huskies," Charlie did a grand job on the clean-up committee at Color Night that year," he said modestly. He stated he felt sure he could arrange his basketball practices and his workouts at the Y so that they wouldn't interfere with his presidential duties.

Nominations were then called for the position of club secretary. Henry pointed out that the secretary must be willing to co-operate closely with the president at all times. He jokingly hinted that someone who didn't mind working late hours and with her own apartment would be best for the job. When no nominations were received, he suggested we all write our names and phone numbers on slips of paper and he would pick one at random. He picked Mary June Carrol, who many of you will remember as Miss Wildcat Well of 1952. The rest of the slips he put into his pocket. "For the membership roll," he said, flashing his boyish grin again.

After the election of officers the meeting was opened for a discussion of old business. Nobody had any, although Charlie Williams tried to say that under the constitution the secretary takes care of the paper work, but his voice didn't carry. Under new business it was learned

that we have a budget of \$115 to spend. The President then called for suggestions on how we could spend it. Charlie Williams moved that we buy some new worm tracking equipment as the equipment left over from last year is worn out. Motion defeated 58 to 1. Gladys Rogers moved that we serve coffee and doughnuts at future meetings. Passed.

President Filstrup reminded us that it's customary to have a party with the money that's left over at the end of the year, and he cautioned us against reckless spending. Audrey Maxwell suggested that we see about getting clubrooms in the Students' Union Building where club members could relax and entertain. It was pointed out that the Radio Society and The Gateway have clubrooms. President Filstrup agreed to give the matter his full attention along with his secretary.

President Filstrup then proposed that we only meet once a month as there are too many clubs on the campus that have weekly meetings. "Now that we're organized and know what we're going to do, weekly meetings are a waste of time. Besides, I have all your phone numbers and I'll call you if anything important comes up," he promised, smiling boyishly. Motion passed.

I think Charlie Williams wanted to make another motion, but the meeting adjourned before he could finish.

Charlie seemed kind of mad when he left.

I wonder why?

Notice Board

- LAB. TECHS.**
Coffee meeting will be held in the Wauneta Lounge on Friday, October 17th, at 4:30 p.m.
- WRESTLERS**
An organizing meeting will be held on Oct. 16 at 4:30 in the Wrestling Room of the Varsity Gym. Everyone interested attend.
- MATH AND PHYSICS CLUB**
Regular meeting of the Math and Physics Club to be held at 8:15 p.m. Thursday, Oct. 16, in Arts 111. Election of officers.
Speaker: Dr. Leo Moser.
Subject: "Puzzonia."
Refreshments will be served. Special invitation extended to Freshman Class.
- WAUNETAS**
Any girls interested in working on Wauneta float for football parade meet behind Pembina Hall at 2 p.m. Saturday, Oct. 11.
- FLYING CLUB**
The first meeting of the University Flying Club will be held in 309 SUB. Thursday, Oct. 16. Special flying rates are available through the Edmonton Flying Club and pilot's licenses may be obtained through a government subsidized course.
- LUTHERAN STUDENTS (L.S.A.)**
Every Friday noon, 12:35-1:15, in curtailed-off part of SUB cafeteria. Bible study. Bring your lunch and join us for a profitable noon hour. Regular Tuesday meeting at 8:00 p.m., Room 309 SUB. Speaker, discussion, worship.
- PHILOSOPHICAL SOCIETY**
First meeting of the Philosophical Society to be held in Room 142 Med. on Oct. 15th at 8:15 p.m. Dr. Robert D. Stuart, head of the Bacteriology Department and Provincial Bacteriologist, will be speaking on "Microbes and Man kind". Students are especially invited to hear these talks.
- S.C.M.**
Fall camp will be held Oct. 11-13 at Elk Island Park. Theme: "A Christian's Responsibility in the University." Speaker: Dr. A. Cook, Student Adviser at U of A. For further information phone Imogene Walker, 75149, or SCM at 31173.
- LOST**
My most beloved Chem 42 Text, inspired by Fieser, a few legs from the Cafeteria lobby last week. Ekart will kindly return said beloved to The Gateway Office.
- VARSAITY CHRISTIAN FELLOWSHIP**
Daily Prayer meeting at 12:30 noon in St. Stephen's Chapel. Bible Studies on Mondays and Fridays at 4:30 p.m. in L314. Fellowship meetings Thursdays in A143 at 4:30 p.m. First speaker, Dr. Walter Fox, on "The Authority of the Bible." Oct. 9. On Oct. 16, Sir Arthur Smith will speak on "Christianity in the War of Ideas."
Book Sale at Book Exchange, Thursday, Oct. 8th, starting 8:30 p.m. Anyone who has unsold books at the Exchange, please call for them before 5 p.m. Wednesday, Oct. 8. Books not called for will become the property of the Book Exchange.
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Murdalizing Plain English

What happens when a sesquipedalian (name for any individual addicted to use of involved words) gets hold of a Bible verse? Here is a verse from Ecclesiastes, in the old Testament, followed by its translation into gobbledygook by British author, George Orwell.

Chapter 9, 11: "... and I saw that under the sun the race is not to the swift, nor the battle to the strong, nor bread to the wise, nor riches to the learned, nor favour to the skillful: but time and chance in all."

This becomes: "Objective consideration of contemporary phenomena compels the conclusion that success or failure in competitive activities is, in no wise commensurate with native ability and a considerable element of the unpredictable must invariably be taken into account."

(For a further delineation and clarification of above conglomeration, see NOW READ THIS, round elsewhere in this issue.)

Arts, Sci. Deadline

Had your picture taken for the Evergreen and Gold? Better look sharp if your faculty is arts and science. Their deadline is Oct. 14. Make appointments at Goertz Studio, third floor of the students' union building.

Library Music Service Begins Programs Wednesday, Oct. 15

The Rutherford library music listening service has announced its schedule for the coming year.

The programs are presented in the music listening room of the library under the direction of Mrs. Betty Bolen. Miss Donna Parker and Mr. G. K. Greene.

The programs will be held Monday to Friday during the noon hour (12:15 to 1:15); Tuesday, Wednesday and Friday afternoons (3-4:30 p.m.), and Monday and Thursday evenings (7:30-9:30 p.m.).

Following is the time-table for the next two weeks:

AFTERNOON PROGRAMS
(Mrs. Betty Bolen)
Wed. Oct. 15 3-4:30 p.m.

CLUB RED DEER
Monday afternoon marked the 1952-53 organizational meeting of Club Red Deer, a group open to all alumni from Red Deer Composite High School.

Chairman Bob Edgar explained the financial situation and the plans for the coming year. The annual banquet and dance are slated for the latter part of November.

Another meeting is slated for next Tuesday at 4:30 in Arts 143.

Gilbert and Sullivan: Overtures: Gondoliers, Mikado, Trial by Jury, H.M.S. Pinafore.
Heifetz: Humoreske, Habenera, Jamaican Rumba, Viennese, Deep, River.
Oklahoma: Richard Rodgers.
Debussy: Pagodes, La Soiree dans Grenade, Jardins sous la pluie, Reflets dans l'eau, Poissons d'or.
Strauss, Richard: Der Rosenkavalier.
Strauss, Johann: The Blue Danube.
Wed. Oct. 15 3-4:30 p.m.
200 Years of Music. Selections.
Bach, J. S.: Brandenburg Concerto No. 2 in F.
Orchestral Suite in D, No. 3.
Chopin: Waltzes and Etudes.
Gershwin: An American in Paris.
Friday Oct. 17 3-4:30 p.m.
Schuman: Piano Quintet in E.
Puccini: La Boheme (Selections).
Tchaikovsky: Nutcracker Suite.
Gershwin: Rhapsody in Blue.
EVENING PROGRAMS
(Miss Donna Parker)
Thurs. Oct. 16 7:30-9:30 p.m.
Borodin: Polovtziian Dances from Prince Igor.
Beethoven: Pathetique Sonata.
Schubert: String Quintet in A Major.

Mendelssohn: Midsummer Night's Dream.
Purcell: Excerpts from the Fairy Queen.
Britten: Four Sea Interludes from Peter Grimes.

Bach: Prelude and Fugue in B minor.
Commencing Thursday, Oct. 16, the Thursday evening and Friday afternoon programs will be request programs.

Theatre Directory

FAMOUS PLAYERS

PARAMOUNT—Oct. 8 to 15, "What Price Glory." Oct. 16 to 22, "Lovely to Look At," with Kathryn Grayson and Howard Keel.

CAPITOL—To Oct. 11, "The Wild Heart," with Jennifer Jones and David Farrar. Oct. 13 to 18, "Somebody Loves Me," with Betty Hutton. Also, midnight, Sunday, Oct. 12, "Lovely to Look At," with Kathryn Grayson, Red Skelton, and Howard Keel. Show starts at 12:01 a.m., doors open at 11:15 p.m. to ticket holders.

EMPRESS—"About Face," from Oct. 10 to 16. Starring Gordon Macrae and Eddie Bracken. Also, "My Pal Trigger," with Roy Rogers and Trigger.

STRAND—Oct. 10 to 11, "Tembo" in color, and "Desert Passage," Oct. 13 to 19, "Sirocco," with Humphrey Bogart, and "Docks of New York."

ODEON THEATRES

RIALTO—Oct. 10 to 16, "World in His Arms," starring Gregory Peck and Anne Blythe.

VARSCONA—Oct. 11 to 17, "Curtain Up," with Robert Morley and Margaret Rutherford.

AEVNUE—Oct. 10 to 13, "Lady from Texas" and "Coming Round the Mountain." Oct. 14 to 16, "Follow the Sun" and "Go For Broke!"

ROXY—Oct. 10 to 13, "Dear Brat" and "Warpath." Oct. 14 to 16, "The Great Caruso" and "Blondie Hits the Jackpot."

Rhodes

(Continued from Page 1)

1, 1953.

3. He must have completed two years of study at a university in Canada by Oct. 1, 1953.

4. He may apply either for the province in which he has his ordinary private home or for the province in which he has taken his university course.

5. Special consideration is given to veterans who have served with the U.N. forces in Korea.

Besides the advantage of an education at Oxford, the purchasing power of £500 overseas offers the 1953 beneficiary the opportunity to travel about the British Isles and Western Europe in the vacation periods.

Great variety appears in the home background, family means, and religion of the candidates as well as in their choice of studies. John Doby of Rycroft was awarded the 1951 scholarship while in his fourth year of chemical engineering.

Further information may be obtained from Prof. Mayo or the registrar. Application forms are available in Room 239, Arts Building.

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"Why do they mix metals that way?"
"Simply to make a better metal for some particular purpose. This 'Monel' line, for example, is very strong yet bends easily and most important, it resists rust, even when used in salt water. Mother likes our sink because it is easy to keep clean and always looks bright."

"Do all alloys have nickel in them?"
"Oh no, but there are over 3,000 alloys that do contain nickel. That is why Inco has to produce more than 250 million pounds of nickel a year."

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